

# Alec Roth – ROMANTIC RESIDUES – words by Vikram Seth

for tenor and harp (or baritone and harp)

commissioned by the Bury St Edmunds Festival

first performed by James Gilchrist (tenor) and Alison Nicholls (harp) at the Athenaeum, Bury St Edmunds, 20 May 2003

version for baritone first performed by Håken Vramsmo and Lucy Wakeford (harp) at St Leonard's Church, Semley, Dorset, 7 August 2004

1. Round and Round
2. Protocols
3. A Style of Loving
4. Across
5. Equals
6. Mistaken
7. Sit
8. The Room and the Street
9. Walk

What do we remember of our past romantic encounters? This is the theme of *Romantic Residues*.

There are nine songs, varying widely in content and mood - from light and humorous to melancholy and dark.

## DURATION

ca. 22 minutes

Individual songs or selections may be performed separately

## FORCES REQUIRED

Version 1: tenor and harp

Version 2: baritone and harp

The songs may also be performed with keyboard, using the Vocal Score

## PERFORMANCE MATERIALS

Two separate parts are available for each version: (a) Vocal Score and (b) Harp Part

## SCORE SAMPLES

Click here for sample pages of the Tenor version: [Vocal Score](#) and [Harp Part](#)

## RECORDING

*Romantic Residues* is recorded by James Gilchrist (tenor) and Alison Nicholls (harp) on the Hyperion label ([CDA67725 "Romantic Residues"](#))

Individual tracks may be sampled and downloaded at [iTunes](#)

## REVIEWS

"... the gentle sparkle of Alec Roth's delicious settings of Vikram Seth" (The Scotsman)

Click here to read a selection of [reviews](#) of *Romantic Residues*