

Alec Roth – **MY LUTE AND I** – words by Thomas Wyatt

a song cycle for tenor and guitar

first performed by Mark Padmore (tenor) and Morgan Szymanski (guitar), the Chapel, Lulworth Castle, Dorset, 13 July 2011

1. **Sigh and Moan** (“At most mischief”)
2. **Tell Me** (“Ah, Robin”)
3. **How?** (“How should I”)
4. **A Kiss** (“Alas, madam, for stealing of a kiss”)
5. **Wonders** (“Will ye see what wonders love hath wrought”)
6. **Out of My Mind** (“Shall she never out of my mind”)
7. **Tangled** (“Tangled I was in love’s snare”)
8. **Sometime I Sing** (“Sometime I sigh, sometime I sing”)
9. **Now Cease** (“My lute, awake! Perform the last”)

N.B. The titles of the songs are the composer’s; Wyatt’s poems are usually identified only by their first lines.

DURATION

ca. 25 minutes

Individual songs or selections may be performed separately

FORCES REQUIRED

Tenor and Guitar

PERFORMANCE MATERIALS

Score

SCORE SAMPLES

Click here for [sample pages of the Score](#)

TEXT

Click here to see the [full text of *My Lute and I*](#)

RECORDING

My Lute and I is recorded by Mark Padmore and Morgan Szymanski on the Signum label ([SIGCD332](#))

Individual tracks may be sampled and downloaded at [iTunes](#)