

Alec Roth – **FROM CALIFORNIA** – words by Vikram Seth

original version for baritone and chamber orchestra (from the projected cycle *California Songbook*)

first performed by Geoffrey Dolton, London Sinfonietta, Alec Roth (conductor), West Road Concert Hall, Cambridge, 2 February 1991

version for tenor, flute and harp first performed by James Gilchrist (tenor), Jaime Martin (flute), Alison Nicholls (harp), recording for Hyperion CD "Romantic Residues", 20 November 2008

*"Sunday night in the house.
The blinds drawn, the phone dead.
The sound of the kettle, the rain.
Supper: cheese, celery, bread.*

*For company, old letters
In the same disjointed script.
Old love wells up again . . . "*

DURATION

ca. 6 minutes

FORCES REQUIRED

The original version for Baritone and Chamber Orchestra is awaiting revision

Currently available: version for Tenor, Flute and Harp

PERFORMANCE MATERIALS

Vocal Score

Flute Part

Harp Part

SCORE SAMPLE

Click here for a sample page of the [Vocal Score](#)

RECORDING

The Tenor/Flute/Harp version of *From California* is recorded by James Gilchrist (tenor), Jaime Martin (flute) and Alison Nicholls (harp) on the Hyperion label ([CDA67725 "Romantic Residues"](#))

The individual track may be sampled and downloaded at [iTunes](#)