

# Alec Roth – FANDANGLE

original **Chamber Orchestra** version commissioned by the Sinfonia of Leeds on the occasion of its 25<sup>th</sup> anniversary first performed by the Sinfonia of Leeds conducted by David Greed, St. Oswald's Church, Sowerby, 19 April 1997

version for **Symphony Orchestra** first performed by the Orchestra of Opera North conducted by Simon Wright, Leeds Town Hall, 25 June 1998

version for **Brass Band** first performed by the Royal Northern College of Music Brass Band conducted by Christopher Houlding, Royal Northern College of Music, Manchester, 9 March 1999

version for **Wind Band** first performed by the Chetham's School of Music Wind Band conducted by John Dickinson, Royal Northern College of Music, Manchester, 28 March 1999

## COMPOSER'S NOTE

My intention was to compose a fanfare. *Fandangle* sounds rather chaotic at times, however, because the different sections of the orchestra appear to have their own ideas about what a fanfare should be (rather like a group of children playing a party-game and arguing about the rules). Although it lasts only six minutes, the piece took quite a long time to compose, as it kept making me get up and dance. I came across the word fandangle ("elaborate ornament; nonsense") in Chambers Dictionary by accident while doing a crossword; it seemed to describe the music perfectly.

## DURATION

ca. 6 minutes

## FORCES REQUIRED

Version 1:       **Chamber Orchestra**  
2 2 2 2 – 2 2 0 0 – Timpani (+ Rototoms) – Strings

Version 2:       **Symphony Orchestra**  
2/3\* (3=Picc) 2 2/3\* (3=Eflat) 2 – 4 2 3 1 – Timpani (+ Rototoms) – 2 Percussion  
(large, medium and small Tamtams; large and small Nipple Gongs; large, medium  
and small Cowbells; large Bass Drum; pedal Bass Drum; Hi-Hat) – Strings  
\*(The Piccolo and E-flat Clarinet parts are optional and may be omitted)

Version 3:       **Brass Band**  
standard Brass Band instrumentation

Version 4:       **Wind Band**  
standard Wind Band instrumentation

## PERFORMANCE MATERIALS

for each version, a Full Score and set of Parts is available

## SCORE SAMPLE

Click here to see sample pages of the [Full Score](#) of the version for Chamber Orchestra